

FOR IMMEDIATE RELEASE

EXHIBITION: *Color and Motion: Belly Dancers*
 ANNE C. SAVEDGE

DATES: January 25th – February 17th

OPENING: January 25th, 7 – 10 PM
 Special Belly Dancer Performance

LOCATION: Project Space Gallery, Plant Zero
 0 E. 4th St.
 Richmond, VA 23224

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Color and Motion: Belly Dancers, works by Anne C. Savedge, will be on exhibit at **Project Space Gallery, Plant Zero** from Jan.25th to Feb. 17th, 2008. The exhibition showcases **Savedge's** digitally created color photographs, which originate with a digital camera and often altered using Photoshop.

The opening on Jan. 25th will include a special performance by local belly dancers. The dancers are from all over the Metro Richmond Area and will be performing throughout the evening from 7 to 10 PM. Admission is free.

Savedge's photographs explore the light, motion and color of the dance. The colorful work is of performers who are dressed to emphasize the fluidity of the dance. Some of the shots were done using a slow shutter speed to capture and create unique shapes and swirls where the skirts, hair and veils would move. Some of the images were manipulated to show the grace and color, to combine multiple images and create a new way of looking at the dance.

These events often take place in restricted places such as restaurants, where there is no control over backgrounds or lighting, so they may require added light to capture the image. Occasionally images are combined into a separate image which alters the relationship of the parts. Some dance performances are done on stage with more consistent lighting, so the manipulation is done with the camera during the shoot and little is done later on the computer.

An award-winning artist, **Savedge** received the 2001 – 2002 Professional Artists Fellowship from the Virginia Museum of Fine Arts and the 1999 Individual Artists Fellowship from the Virginia Commission for the Arts for her work. Currently, she teaches photography and digital imaging at the Chesterfield Technical Center, and has taught at the Studio of the Virginia Museum of Fine Arts, and the University of Richmond. Her work is in the permanent collections of the Chrysler Museum, the Center for Photography at Woodstock, The Polaroid International Collection, Capital One, the Federal Reserve Bank of Richmond, and The Art Museum of Western Virginia. She has recently shown her work in New York, China, Korea, Brazil and London.